



Study Polish

Minor in Polish Studies at Loyola University Chicago
luc.edu/polishstudies

SPRING 2018

LANGUAGE

POLS 102-001 (3521) [Elementary Polish](#)

CC 142

MWF 10:25-11:15

Marta Ochrya-Olchawa

POLS 102-002 (4385) [Elementary Polish](#)

Cuneo 318

TTh 10:00-11:15

Aleksandra Majkowska-Smith

This course focuses on developing skills through the introduction of the basics; listening, reading, understanding, speaking, writing, and learning grammatical structures. The elements of Polish history and culture will also be presented and discussed in class.

POLS 104-001(5550) [Intermediate Polish](#)

DH 238

MWF 12:35-1:25

Marta Ochrya-Olchawa

This course help to will improve student ability to understand, speak, read and write by practicing useful phrases, idioms, grammar, spelling, vocabulary and sentence structure. It includes elements of Polish history, politics, economy, literature and culture.

POLS 250 [Polish for Medial & Health Professionals](#)

MUND 308

TTh 1:00-2:15

Aleksandra Majkowska-Smith

This course is designed to further develop and improve students' abilities to speak, read, and write Polish. Advanced vocabulary and phraseology with focus on basic terms used by **medical and healthcare professionals** in Poland will be covered in class.

POLS 251-001 (5552) [Composition and Conversation](#)

IC 230

TTh 2:30-3:45

Bożena Nowicka McLees

Take this course to improve your ability to understand, speak, read and write Polish. We will discuss history, literature, culture, and life in contemporary Poland. We will practice written and oral Polish as it is used among college educated professionals.

LITERATURE

UCLR 100-02M/03M [Interpreting Literature](#)

Cuneo 103

MWF 12:35-1:25 /MWF 1:40-2:30

Dr. John Merchant

This course brings together the literary traditions of **Poland and Ireland**, two of historically oppressed nations in Europe, as they made the transition from of subjugation to precarious and uneven states of independence in the trauma of the 20th century.

LITR 200-01W (2785) [European Masterpieces: Polish Identity in Lit.](#)

IC 215

TTh 10:00-11:15

Dr. John Merchant

This course will explore the shifting dialogue regarding Polish identity that has taken place in Polish literature from the latter half of the 19th century to today. Through the analysis of novels, plays, and poetry, we will follow this shifting pattern beginning with the failure of the January Uprising of 1863, through WWI, Polish independence, and the eventual devastation of WWII.

LITR 200-02W (4077) [European Materpieces: Interwar Polish Lit.](#)

DH 5

MWF 2:45-3:35

Dr. John Merchant

This course will focus on the dynamic literature from the turbulent period in Polish history between World War I and World War II (1918-1939). We will explore how Polish writers dealt with the thorny issues of freedom, modernity, identity, and catastrophe.

LITR 280-002 (3520) [World Masterpieces: Polish Short Stories](#)

MUND 408

TTh 1:00-2:15

Bożena Nowicka McLees

This course will explore ideas, cultural and political trends in Polish contexts of Romanticism, Realism, Modernism, Interwar Independence, WWII and German occupation, communist-controll and the post Cold War indepenence, as part of the modern European experience. We will examine literary sub-germes, techniques, imagery, modes of expression, and various narrative styles.

LITR 280-01W (5553) [World Masterpieces: Eyewitness Lit. of WWII](#)

CC 200E Tuesdays 4:15-7:00

Maciej Olchawa

This course focus on the eyewitness accounts of the the World War II events, atosities and human stories as written by Polish, Jewish and American survivors and their family. Prose and poetry will be supplemented by documentary films and feature adaptations of lit.

FILM

LITR 204-01W (4442) [European Film: Cinema of Andrzej Wajda](#)

DC 229

Mondays 4:15-7:00

Zbigniew Banaś

This writing intensive course follows the 50 years long career of Oscar-winning, great post-WWII Polish film director Andrzej Wajda.

LITR 284-01W /WSGS (5046) [International Film: Polish Women in Film](#)

IC 112 Weds. 4:15-7:00

Zbigniew Banaś

This writing intensive course examines the various roles of female characters in Polish films and provides an overview of the careers of the most important Polish women directors, such as Holland, Kędzierzawska, and Szumowska, actors, and screenplay writes.

HISTORY

HIST 300C-001 (5533) [History of European Nationalism](#)

CC 530

MWF 1:40-2:30

Dr. Marek Suszko

This course examines the history and nature of European nationalism from its inception to the present. The extraordinary popularity that nationalism has enjoyed over the last centuries among European as well as non-European societies makes it necessary to study this phenomenon in a great detail. Special attention will be given to the issue of nationalism in **Poland** and Eastern Europe.

HIST 338B-001 (5532) [Eastern Europe in the 20th Century](#)

Cuneo 318

MWF 11:30-12:20

Dr. Marek Suszko

This course offers a historical survey and analysis of the processes of political, social, cultural, and economic change that affected Eastern Europe in the 20th century. The course will begin with the break-up of multi-national empires on Eastern Europe and end with the collapse of communism.

POLITICAL SCIENCE

PLSC 347-008 (3350) [The Euopen Union](#)

MUND 503

MWF 1:40-2:30

Dr. Chris Hasselmann

This course will trace the history of the European Union as a supranational regional organization, will review EU institutions and their functions, will discuss a process of policymaking in the EU, and its expansion eastwards, with **Poland** becoming the leading country in Central-Eastern EU. We will debate current challenges to the European political, economic, and monetary integration.

POLS 349-001 (5582) [Eastern European Politics](#)

MUND 503

TTh 2:30-3:45

Dr. Olga Avdeyeva

The course will first examine the era of state socialism: the communist ascendancy, the Stalinist rule, and the conflicts between state and society that erupted as a result. It will then focus on the reasons behind the collapse of the communist regimes, and the subsequent developments: the introduction of democracy and the free market, the development of political party systems, constitutions, and economic transformation in Eastern European states with **Poland** as a primary example.